

Oasis of calm: The courtyard at the Aqua Hotel, where the Aqua fair is held, is a good place to relax and recharge.



The Contenders

This year 10 satellite fairs are vying for collectors' attention. We asked the organizers to make the case for why their fairs are not to be missed.

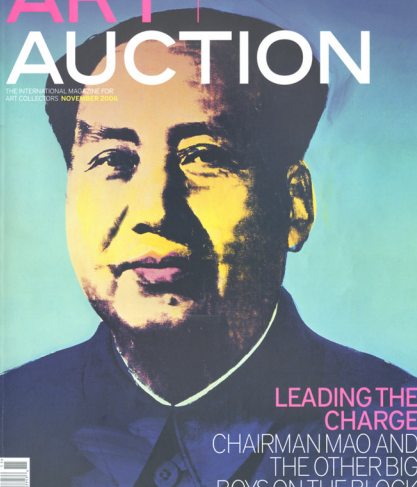
	WHERE	WHAT
 <p>1. AQUA ART MIAMI 2nd edition</p>	<p>Aqua Hotel 1530 Collins Ave. at 15th St.</p>	<p>Forty adventurous dealers from North America amid breezy palm trees and plenty of sunshine. Art worth taking off your sunglasses for. Pictured: <u>Drew Daly's</u> sculpture <i>Compression</i>, at Greg Kucera Gallery.</p>
 <p>2. BRIDGE ART FAIR 1st edition</p>	<p>The Catalina Hotel 1732 Collins Ave. at 17th St.</p>	<p>Two blocks from ABMB; the largest hotel fair (64 exhibitors); beach access and free drinks from 7 to 8 PM, daily. <u>Corey Escoto's</u> <i>Attack of the Fruitless Banana</i>, at Fauftown Projects.</p>
 <p>3. DESIGN MIAMI 2nd edition</p>	<p>The Moore Building 191 NE 40th St. (Design District)</p>	<p>We're the only design fair. Visitors will experience design through a combination of satellite exhibitions by 18 of the most significant design museums and galleries worldwide. <u>Verner Pantton's</u> <i>Fireball Lamp Type E</i>, at R20th Century.</p>
 <p>4. DIVA MIAMI BEACH 1st edition</p>	<p>Lumus Park Ocean Dr. and 12th St.</p>	<p>The only fair specializing in digital and video art. Also the only fair with a format similar to Art Basel's shipping containers on a beach, with 23 dealers. <u>Kuo-I-Chen's</u> video <i>Loose Contact</i>, at Galerie Grand Siecle.</p>
 <p>5. FLOW 1st edition</p>	<p>The Catalina Hotel 1732 Collins Ave. (in the Spy Lounge)</p>	<p>Go with the flow and experience the purity of art at this invitational contemporary art fair presented by 18 established U.S. art dealers. A detail from <u>Valerie Hammond's</u> <i>Substance of a Dream</i>, at M%.</p>
 <p>6. INK MIAMI 2006 1st edition</p>	<p>Suites of Dorchester 1850 Collins Ave. at 18th St.</p>	<p>Fifteen elite IFPDA (International Fine Print Dealers Association) dealers and publishers. <u>Frank Stella's</u> <i>Red and Blue</i>, on paper. <u>Benjamin M. Shiff's</u> <i>Blue Chip</i>, on paper.</p>
 <p>7. THE NEW ART DEALERS ALLIANCE (NADA) 4th edition</p>	<p>The Ice Palace 1400 North Miami Ave. at NW 14th St.</p>	<p>A relaxed atmosphere. <u>NADA's</u> <i>Surviving Art Basel Miami Beach</i>, on silicon.</p>
 <p>8. PHOTO MIAMI 1st edition</p>	<p>Dorissa Building 2751 North Miami Ave. (Wynwood district)</p>	<p>The motion picture <i>Visitation</i>.</p>
<p>9. PULSE MIAMI 2nd edition</p>	<p>2700 NW 2nd Ave. at NW 27th St. (Wynwood district)</p>	<p>A small, intimate, and well-organized event. <u>Benjamin M. Shiff's</u> <i>Blue Chip</i>, on paper.</p>
<p>10. SCOPE MIAMI 2006 5th edition</p>	<p>Roberto Clemente Park, 101 NW 34th St. (Wynwood district)</p>	<p>We have a new and a star. <u>Andrew...</u></p>



A MIDCAREER MOMENT | SURVIVING ART BASEL MIAMI BEACH | MARILYN MINTER

ART+ AUCTION

THE INTERNATIONAL MANAGERS FOR ART COLLECTORS NOVEMBER 2006



LEADING THE CHARGE
CHAIRMAN MAO AND THE OTHER BIG BOYS ON THE BLOCK

TOP: ADAM L. WEINTRAUB; (1) GREG KUCERA GALLERY, SEATTLE; (2) FAUFTOWN PROJECTS, SANTA MONICA, CALIFORNIA; (3) R. 20TH CENTURY, NEW YORK; (4) GALERIE GRAND SIECLE, TAIPEI, TAIWAN; (5) M%, CLEVELAND, OHIO; (6) JIM KEMPNER FINE ART, NEW YORK; (7) ATELIER CARDENAS BELLANGER, PARIS; (8) © CARLOS RUIZ-VALARINO, COURTESY TAGROM, PUERTO RICO; (9) RICHARD HELLER GALLERY, SANTA MONICA; (10) LINCART, SAN FRANCISCO